Panasonic ideas for life

PT-DW1000U

Full-HD DLP[®] system projector with 10,000 lumens of brightness.



10,000 lm

FUII-HD
AUTO CLEANING ROBOT





High contrast ratio — 5,000:1

Clear, bright projection of detailed HD images

The PT-DW10000U is a full high-definition projector that can faithfully display HD content. High brightness is assured by a four lamp system that delivers 10,000 lumens, while dynamic iris technology achieves an outstanding 5,000:1 contrast ratio. Three-chip DLP® technology provides excellent resistance to deterioration due to aging, making the DW10000U an extremely reliable system projector.

Full-HD

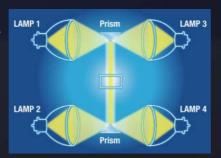


Panasonic's new technologies improve reliability and installation ease

Minimal downtime, high efficiency, and a bright picture.

MULTI-LAMP OPTICAL SYSTEM

With Panasonic's original four lamp system, the PT-DW10000U generates 10,000-lumen brightness. If one lamp burns out during operation, the remaining lamps provide plenty of light to continue projecting. A lamp relay mode is also included. Extended, continuous operation is possible by lamp mode selection.



Lamp replacement cycle and brightness guidelines

Lamp mode	Light output (lumens)	Lamp replacement cycle (hours)				
Four lamps	10,000	2,000				
Three lamps	7,500	3,000				
Two lamps	5,000	4,000				
One lamp	2,500	8,000				

*The values above are maximum values when replacing all four lamps simultaneously. The hours may vary depending on the usage conditions. See the back page for details.

Provides 2,000 hours of use without filter maintenance.

AUTO CLEANING ROBOT (ACR)

The PT-DW10000U is the world's first*1 projector with an automatic filter cleaning system. When you switch on the projector*2, the air filter operates and the brush of the auto cleaning "robot" removes dust from the filter. This prevents the clogging results in malfunctions and other problems.

■ Micro cut filter

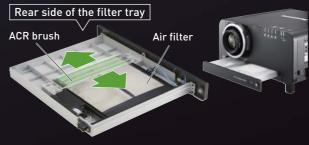
A new filter in the air intake section traps dust particles that are 10 microns*3 or larger. By capturing approximately 7 times as much dust as our previous filters, it guards against optical blocks and reduces the penetration of dust into to the interior to provide stable operation by, for example, preventing drops in brightness.



AUTO CLEANING ROBOT

Panasonic **Original**

Panasonic Original



*1 As of December, 2006. *2 When using the timer, you cannot set the filter to be cleaned more than once every 24 hours. Cleaning occurs either when the system is switched on or when it is cooling down when the specified cleaning time comes. The timer can be set to any time between 00:00 and 23:50 in 10-minute increments. You can also manually clean the filter using the menu on the on-screen display. *3 Individual lint particles and pollen are examples of dust with a size of 10 microns.

Dramatically reduced the size, and enabled 120-VAC operation. 1/2 CONCEPT

This is the first*1 projector with a brightness of 10,000 lumens or more to operate on 120 VAC. And Panasonic's new liquid-cooling system made it possible to significantly downsize the PT-DW10000U, making it one of the most compact in its class. The size is 30% smaller than our previous model*2, and the weight and volume are 70% less than our previous model.*2 The PT-DW10000U also offers flexible installation and is easy to operate.

	PT-D9510/PT-D9610	PT-DW10000U				
Weight	220 lbs	70.5 lbs				
Dimensions	W 29-41/64" x H 16-55/64" x D 41-3/8"	W 22-3/4" x H 12-19/32" x D 25-5/16"				
Volume	0.33 m ³	0.11 m³				
Power supply	220-240 V	120 V				
Power consumption	2,200 W	1,450 W				

World's Smallest 10,000-Lumen DLP® Projector

*As of December, 2006



HIGH RELIABILITY



New cooling structure

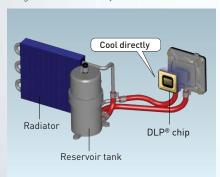
Panasonic Original

In order to further enhance the cooling efficiency, we completely revised the placement of various internal components and combined this with our popular cooling system to enable use in temperatures up to 45°C. This allows use in a wider variety of environments, and keeps the operation more stable even in harsh conditions.

Liquid-cooling system

Panasonic Original

Panasonic's original liquid-cooling system directly cools the DLP® chips, which extends the PT-DW10000U's performance and attains a high level of reliability.



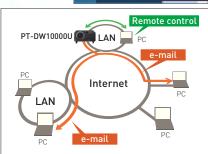
Web browser control/ monitoring and e-mail message alert

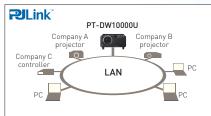
Anybody can operate the PT-DW10000U by remote control or monitor its status over a LAN network, because it is all done using the computer's familiar web browser.

Furthermore, the PT-DW10000U sends an e-mail message to notify the operator when an

error has occurred, or a lamp needs to be replaced.







The LAN terminals support PJLink™ class 1 connection. Control with the same specifications is also possible when used in a multi-projector system with projectors of another brand.

Lamp LED indicator and self-diagnosis function

The projector body is equipped with a temperature alarm LED and a burnt-lamp alarm LED (for lamps 1 to 4). In previous models, the LED indicator was visible only



from the front. In the PT-DW10000U the LED is visible from both front and top, so you can see it easily even if the unit is hung from the ceiling. Information on the location of the error is also given in the on-screen display. A self-diagnosis function is also provided. Error codes displayed on the 3-digit, 7-segment LED on the side of the projector tell the operator where the problem is.

HIGH IMAGE QUALITY/FLEXIBLE INSTALLATION

Dynamic iris

Panasonic Original

Incorporating exclusive Panasonic technology, the dynamic iris opens and closes with exceptional speed and precision as the input signal changes, resulting in accurate, realtime control of the light striking the DLP® chips. The dynamic iris is positioned immediately after the light synthesizer and before the integrator, so it has minimal adverse effect on the overall light uniformity across the screen.



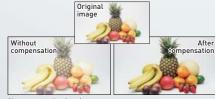
*Images are simulated.

Full 10-bit picture processing

The use of a full 10-bit image processing system provides smooth tonal expression. For example, skin tones appear natural and true to life.

3D color management system

Compensation provides optimal levels of color saturation, hue, and brightness that were not possible with conventional projectors.
Colors approach those of the original image, even on large-screen displays.



*Images are simulated

Progressive cinema scan (3/2 pulldown)

This interlace/progressive conversion technology automatically detects when the input signal is derived from filmed material and selects the optimum progressive processing method to assure faithful reproduction of the original image.

Dynamic sharpness control

The dynamic sharpness control circuit adjusts the video signal waveforms based on the difference in brightness of adjacent pixels for a sharp, clear picture that is relatively unaffected by signal noise.

Horizontal/Vertical lens shift

A wide adjustment range for the horizontal/ vertical lens shift assures virtually distortionfree images and adds convenience and versatility. Fine adjustment is made within ±50 % from center in the vertical direction and within ±30 % from center in the horizontal direction. (Horizontal: powered, Vertical: powered)

*For the ET-D75LE6, the adjustment is within ± 50 % in the vertical direction and ± 15 % in the horizontal direction.

Optional lenses for various venues

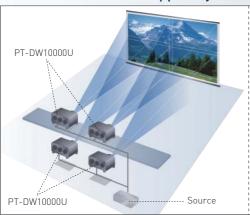
Seven optional lenses with different throw distances are available. These powered zoom/focus lenses enable the projector to perform superbly in an array of projection

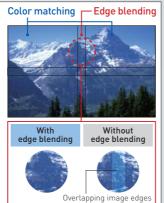
environments. The lens cover opens in both front and top directions, making it easier to install the lens by viewing the mark on the top of the lens.



MULTIPLE SYSTEM APPLIANCE

Built-in multi-screen support system





*When edge blending and color matching are set, the brightness and color balance at the boundaries where screens are joined may lack uniformity due to differences in the uniformity of the screen gain directivity, the brightness of each lamp mode, etc.

Multi-screen processor

The PT-DW10000U can project large, multi-screen images without any additional equipment. Up to 100 units (10 x 10) can be edge-blended at a time.

Color matching

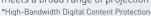
When several units are used together, this function corrects for slight variations in the color reproduction range of individual projectors. The PC software assures easy, accurate control. Independent, 7-axis adjustment (red, green, blue, yellow, magenta, cyan, white) ensures high precision and minimizes color variations.

Edge blending

The edges of adjacent screens can be blended and their luminance controlled. For example, the adjoining edges in a 2x2 multi-screen system can be blended to create a smooth, seamless image.

Multiple terminals including DVI-D and LAN slots

The PT-DW10000U comes equipped with DVI-D and LAN (PJ-Link™) slots. It also features an array of terminals, including two RGB inputs and D-sub HD 15-pin, a 5-BNC connector, serial in/out, S-video input, two remote inputs, and one remote out. In addition to offering DVI-D control, the PT-DW10000U is HDCP*-compliant and thus meets a broad range of projection needs.





Other features

•Mechanical lens shutter •Picture in picture (main/sub input source combinations possible only when using computer and video) •Anti-theft features with chain opening •ID assignment for up to 64 units •Coordinated groups •Digital vertical keystone correction •Built-in test pattern •Selectable 9language on-screen menu (English, German, French, Spanish, Italian, Russian, Japanese, Chinese, Korean)

UNIVERSAL DESIGN

Easy lamp replacement

You can remove the back cover by removing a single screw. This makes it easy to replace a lamp, even if the projector is suspended from

the ceiling or tucked in a hard-to-reach space



Grooved for easy handling

Grooves on all four sides of the projector's bottom let you get a firm, comfortable grip on the unit and move it safely.

Blind touch operation key/ New remote control

The keys have pits and projections that let you operate the projector by blind touch. A light can also be



turned on to illuminate the control panel, for easy operation in a darkened room. The wireless operation range has been extended to 30 m, giving you control from a greater distance. Thanks to the backlight, you can check all the keys on the remote control even

in the dark. The lens can also be adjusted using the lens adjustment direct key that was newly added to the remote control.

Ecological-conscious design

Panasonic works from every angle to minimize environmental impact in the product design, production and delivery processes, and in the performance of the product during its life cycle. The PT-DW10000U reflects the following ecological considerations

- •Lead-free solder is used to mount components to the printed

- Tead-rife source is used to involunt components to the primed circuit boards.
 The non-coated cabinet enables easy recycling.
 Lamp power switching further reduces power consumption.
 Auto Power Save activates standby mode when no signal is input.
 The packing case and operating manual are made from recycled paper.

Optional accessories

Lens Input signal board* Frame Carrying handle ET-PFD100 Zoom lens ET-HAD100 Fixed focus lens SD-SDI Input signal board ET-D75LE6 (0.9 - 1.1:1) ET-D75LE5 (0.7:1) ET-MD77SD1 ET-D75LE1 (1.4 - 1.8:1) ET-D75LE2 (1.8 - 2.8:1) ET-D75LE3 (2.8 - 4.6:1) Ceiling mount bracket ET-D75LE4 (4.6 - 7.4:1) HD/SD Input signal board High-ceiling mount bracket Low-ceiling mount bracket ET-D75LE8 (7.3 - 13.8:1) ET-D75LE1 ET-MD77SD3 ET-PKD100H ET-PKD100S Lamp Replacement lamp unit DVI-D Input signal board ET-LAD10000 ET-MD77DV ET-LAD10000F (four pack) ET-LAD10000

DLP®chip

 $\begin{array}{lll} \textbf{Panel size} & \textbf{0.95" diagonal (16.9 aspect ratio)} \\ \textbf{Display method} & \textbf{DLP}^{\otimes} \ \text{chip x 3 (R, G, B), DLP}^{\otimes} \ \text{projection system} \\ \textbf{Pixels} & \textbf{2.073,600 (1,920 x 1,080) x 3, total of 6,220,800 pixels} \end{array}$

250 W UHM[™] lamp x 4 (four lamp system) Lamp Brightness 10,000 lumens (four-lamp operation mode) Contrast ratio Resolution RGB

5,000:1 (full on/full off, in Dynamic iris 3 mode) 1,920 x 1,080 pixels (1,600 x 1,200 pixels compatible, compression mode)

Video 560 TV lines

Lens Optional powered zoom/focus lenses Screen size 70 - 600 inches, 16:9 aspect ratio

70 - 900 inches, 16:9 aspect ratio (70-300 inches, 16:9 aspect ratio with the ET-D75LE5) Vertical, Horizontal (powered) fix 15-100 kHz, fix 24-120 Hz Dot clock 20-162 MHz Lens shift RGB input scanning frequency

480i, 480p, 576i, 576p, 720/60p, 720/50p, 1035/60i, 1080/25p, 1080/24p, 1080/24sF, 1080/30p, 1080/60i, 1080/50i, 1080/50p, 1080/60p f⊪ 15.75/15.63 kHz, fv 50/60Hz Component signal

Video signal

(NTSC,NTSC4.43,PAL,PAL60,PAL-N,PAL-M,SECAM)

BNC x 1, 1.0 Vp-p BNC x 1, 1.0 Vp-p Mini DIN 4-pin x 1 Terminals VIDEO IN VIDEO OUT S-VIDEO IN RGB1/YPBPR IN BNC x 5

RGB2 IN D-sub HD 15-pin x 1 **DVI-D IN** 24-pin x1, DVI 1.0 compliant, HDCP compatible SERIAL IN SERIAL OUT

D-sub 9-pin female x 2 (RS232C x 1, RS422 x 1)

M3 jack x1 for wired remote control

M3 jack x1 for link control REMOTE 1 IN REMOTE 1 OUT REMOTE 2 IN

MS Jack X1 for improved that the State X1 for external control (parallel)

RJ-45 (10 Base-T/100 Base-TX) x 1, compatible with PJLink™

±40° (±22° with the ET-D75LE5, ±28° with the ET-D75LE6)

Front/rear, ceiling/floor I AN Keystone correction range

Installation Power cord length Power supply

Power consumption

Front/fear, celling/floor 9.9" (3.0 m) 120 V AO, 20 A, 60 Hz 1,450 W (25 W in standby mode with fan stopped) 22-3/4" x 12-19/32" x 25-5/16" (578 x 320 x 643 mm) (without lens) 70.5 lbs (32 kg) without lens Dimensions (W x H x D)

Weight Operating temperature 32 -113 °F (0 -45 °C)

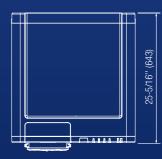
*The highland mode is for use at high altitudes. When using the unit at altitudes of 1,400 to 2,700 meters, the ambient temperature is 0 °C-40 °C.

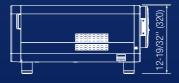
Operating humidity 10-80% (no condensation)

Supplied accessories Power cord, Wireless/wired remote control unit,

Batteries for remote control (3V AA battery x2)

Dimensions unit: inch [mm]







Shape of the plug receptacle



Projection distance

													<u> </u>
Diagonal	al Throw distance												
image size	ET-D7		ET-D7			75LE3		75LE4		75LE8		75LE6	ET-D75LE5
(aspect	1.4-1	1.8:1	1.8-2	2.8:1	2.8-	4.6:1	4.6-	7.4:1	7.3-1	3.8:1	0.9-	1.1:1	0.7:1
raio: 16:9)	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	min.	max.	fixed
70''	6.9 / 2.1 m	9.0 / 2.7 m	9.2 / 2.9 m	13.8 / 4.2 m	13.9 / 4.3 m	23.2 / 7.0 m	23.3 / 7.2 m	37.3 / 11.3 m	36.4 / 11.1 m	69.3 / 21.1 m	4.6 / 1.4 m	5.4 / 1.6 m	3.3 / 1.0 m
100''	9.9 / 3.0 m	13.1 / 3.9 m	13.3 / 4.1 m	19.9 / 6.0 m	20.0 / 6.1 m	33.4 / 10.1 m	33.5 / 10.2 m	53.4 / 16.2 m	52.6 / 16.1 m	99.5 / 30.3 m	6.7 / 2.1 m	7.8 / 2.4 m	4.9 / 1.4 m
200''	19.9 / 6.1 m	26.5 / 8.0 m	26.8 / 8.2 m	40.1 / 12.2 m	40.2 / 12.3 m	67.2 / 20.4 m	67.3 / 20.6 m	107.2 / 32.6 m	106.3 / 32.5 m	200.3 / 61.0 m	13.5 / 4.1 m	16.0 / 4.8 m	10.0 / 3.0 m
300''	30.0 / 9.2 m	40.0 / 12.1 m	40.3 / 12.3 m	60.3 / 18.4 m	60.5 / 18.5 m	101.0 / 30.8 m	101.1 / 30.9 m	160.9 / 49.0m	160.1 / 48.8 m	301.0 / 91.7 m	20.2 / 6.2 m	24.1 / 7.3 m	15.2 / 4.6 m
400''	40.1 / 12.2 m	53.4 / 16.2 m	53.8 / 16.4 m	80.6 / 24.5 m	80.7 / 24.6 m	134.8 / 41.1 m	134.9 / 41.2 m	214.7 / 65.4 m	213.9 / 65.2 m	401.8 / 122.5 m	27.0 / 8.3 m	32.2 / 9.8 m	_
600''	60.2 / 18.4 m	80.3 / 24.4 m	80.8 / 24.7 m	121.1 / 36.9 m	121.2 / 37.0 m	202.4 / 61.7 m	202.6 / 61.8 m	322.2 / 98.2 m	321.4 / 98.0 m	603.3 / 183.9 m	40.6 / 12.4 m	48.5 / 14.8 m	_

NOTES ON USE

Notes on Projector Placement and Operation:

The projector uses a high-wattage lamp that becomes very hot during operation. Please observe the following precautions.

- 1. Never place objects on top of the projector while it is operating.
- 2. Make sure there is an unobstructed space of 500 mm or more around the projector's exhaust openings.
- 3. Do not stack projector units directly on top of one another for the purpose of multiple (stacked) projection. When stacking projector units, be sure to provide the amount of space indicated below between them. These space requirements also apply to installations where only one projector unit is operating at one time and the other unit is used as a backup.
- 4. If the projector is placed in a box or enclosure, ensure the temperature of the air surrounding the projector is between 0°C and 35°C. Also make sure the projector's intake and exhaust openings are not blocked. Take particular care to ensure that hot air from the exhaust openings is not sucked into the intake openings.
- 5. Because the ET-D75LE5 is a fixed short-throw lens, the lens shift function cannot be used with it

Operating the Projector Continuously:

- 1. If the projector is to be operated continuously 24 hours a day, use the multi-lamp optical system's alternating lamp operation (lamp changer) function. The projector can be operated continuously 24 hours a day in four-lamp operation mode, but it will automatically operate with three lamps for 8 hours of the
- 2. The lamp replacement cycle duration becomes shorter if the projector is operated repeatedly for short periods.
- The projector uses a high-voltage mercury lamp that contains high internal pressure. This lamp may break, emitting a large sound, or fail to illuminate, due to impact or extended use The length of time that it takes for the lamp to break or fail to illuminate varies greatly depending on individual lamp characteristics and usage conditions
- . The brightness of the lamp will gradually decrease with use.

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Please contact Panasonic or your dealer for a demonstration.









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