

# Ultra Portable Projector NP60/NP50/NP40

The world's lightest\*
3000 ANSI lumens projector.
Auto features to make set up
quick and easy.

\*As of October 2006, according to our investigation



- Ultra Portable, High Brightness of 3000 ANSI lumens
- Auto Focus Function
- Auto Input Selection
- Auto Vertical Keystone Correction
- Quick Start Up and Cooling Down
- Quick Power-Off Function
- New Cooling System
- ●1.6kg



The focus sensor measures the distance between the projector and the screen and adjusts the focus automatically and very quickly.



A portable, compact body with sufficient brightness for large screen presentations in large conference rooms.

From Digital Cinema to Mo





## Specifications

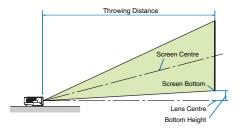
				NP60	NP50	NP40	
DLP Chip*1				0.55 inch 1 chip DLP, 1.024 x 768 pixels (Aspect 4 : 3)			
Lens				Manual zoom and auto focus*3 (effective range: 1.5 m to 5.5 m) / manual focus			
				(F2.2 to 2.34, f=20.4 mm to 24.5 mm)			
Lamp			Normal Mode	220W AC 200W AC			
Lump	. Eco Mode			180W			
Lamp Life*2			2,000H				
			Eco Mode	3,000H			
Normal Mode				285W 265W			
Power Consumption		Eco Mode	240W				
		Standby Mode 6W				22 1 2421/ 421	
Input Current			Normal Mada	3.2A to 1.3A (100 to 240V AC) 3.0A to 1.2A (100 to 240V AC)  primal Mode 3,000 ANSI lumens 2,600 ANSI lumens 2,200 ANSI lumens			
Light Output			Normal Mode Eco Mode	Approx.80% of Normal			
Contrast Ratio (	Mhite/Dlook)		Eco wode			6 of Normal 1,500 : 1	
	TTITLE/DIACK)		Normal Mode	1,600 : 1 1,500 : 1 40dB		1,500 . 1	
Quietness			Eco Mode	35dB			
Image Size			230 111000	33inch to 300inch (33inch is only end of tele)			
Projection Distance			1.5m to 13.4m				
Projection And					12.3°to 15°		
Maximum Res				UXGA (1,600 x 1,200) With scaling technology			
Horizontal		Horizontal		15kHz to 100kHz (RGB: 24kHz or over)			
Synchronization	Synchronization Range Vertical			50Hz to 85Hz			
Video Bandwidth				RGB:100MHz / Video:6.5MHz			
Colour Reprod	luction			Full Colour, 16.77Million Colours Simultaneously			
	1 Computer Input 1 Component Input (Sharing With Computer)	D-Sub Mini 15pin  D-Sub Mini 15pin (Sharing With Computer Input)	Compatible signals	VGA, SVGA, XGA, SXGA, SXGA+,UXGA			
			RGB	0.7Vp-p/75Ω			
			H/V Sync	4.0Vp-p/TTL Polarity			
			Composite Sync	4.0Vp-p/TTL Level			
			Sync on G	1.0Vp-p/75Ω(With Sync) Negative Polarity			
			Y	1.0Vp-p/75Ω(With Sync)			
Input Terminals			Cb · Cr (Pb · Pr)	0.7Vp-p/75Ω			
			Compatible signals  Composite signals	1080i, 720p, 576p, 480p, 576i, 480i			
				DVD Progressive Signals(50/60Hz) NTSC/NTSC4.43/PAL/PAL-N/PAL-M/PAL-60/SECAM			
	1 Video Input	RCA pin	Composite Signals Composite Video	NTSC/NTSC4.43/PAL/PAL-N/PAL-60/SECAM 1.0Vp-p/75Ω			
		Mini DIN-4pin	Y	1.0Vp-p/75Ω			
	1 S-Video Input		C	0.286Vp-p/75Ω(Burst Level of NTSC)			
Control termin	ale	PC Control	Mini DIN-8pin	0.26649-5/752(Burst Level of N136) BS-232C			
Keystone Correction Vertical			Automatic/Manual max±16°				
	Operational Temperatures			5°C to 40°C, 20% to 80% Humidity (Non-Condensing)(Eco mode selected automatically at 35°C to 40°C)			
Environment	Storage Temper	atures		-10°C to 50°C, 20% to 80% Humidity (Non-Condensing)			
Power Requirement			100 to 240V AC, 50Hz/60Hz				
	For North America			UL Approved(UL 60950-1),NOM-001-SCFI-1993, Meets FCC Class B Requirements			
	For Canada			UL Approved(CSA 60950-1), Meets DOC Canada Class B Requirements			
Regulations	For Asia/Oceania			Meets IEC60950-1, Meets AS/NZS CISPR.22 Class B			
neguiations	For China			GB4943, GB9254,GB17625.1			
	For Europe			Meets EMC Directive(EN55022, Class B, EN55024, EN61000-3-2, EN61000-3-3),			
			Meets Low Voltage Directive (EN60950-1, TUV GS Approved)				
Net Weight				1.6kg			
Dimensions (V	/xHxD)			246mm >	72mm x 177mm (Not Including Pro	otrusions)	

- : DLP Chip technology consists of fine picture cells with more than 99.99% of the cells being active.

  : Lamp life is defined as the average time span for the brightness of the lamp to be reduced by half, it dose not refer to the warranty period for the lamp.

  : Auto focus functions are accurate within the range of approximately 1.5m to about 5.5m. If the throwing distance is 1.5m, the screen size is 33 inches, while at a distance of 5.5m, the screen size is 149 inches. If the distance from the projector to the screen exceeds 5.5m, the focus must be adjusted manually. Depending on the colour of the screens or other environmental conditions, the operational range may be narrowed or the equipment may not operate properly. If a transparent screen is used, malfunctions may occur. Obstacles between the screen and the projector may cause the focus sensor to malfunction. When the main unit is moved slowly, this function may not activate. If the screen is moved, this function may not activate. All specifications are subject to change without notice.

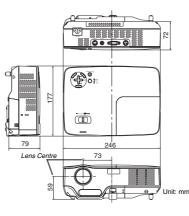
### ■Throwing Distance and Image Size



Screen Size	Throwing	Bottom	
(inch)	Wide(m)	Tele(m)	Height(cm)
33	_	1.4	7.0
40	1.5	1.7	8.5
60	2.2	2.6	12.7
80	3.0	3.5	16.9
100	3.7	4.4	21.2
120	4.5	5.3	25.4
150	5.6	6.6	31.8
180	6.7	8.0	38.1
200	7.5	8.9	42.4
240	9.0	10.7	50.8
300	11.2	13.4	63.6

The actual throwing distance may vary within plus or minus 5%. The indicated distance is a design value only.

# **■** Dimensions





**■ Remote Control** 

# ■ Soft Case (basic accessory)









#### **■**Terminal Panel





The projector can be unplugged during its cool down period after it is turned off.

Parts of the projector will become heated during operation. Use caution when picking up the projector immediately after it has been operating.

Use caution when putting the projector in the soft case immediately after the projector has been operating. The projector cabinet is hot.



