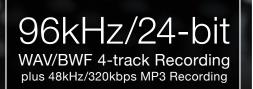


Four Track Digital Audio Recorder and USB Audio Interface



# Versatile four-track audio recorder





## External MIC/+4dBu LINE IN



Multi-powered 3x AA Batteries USB Bus Power AC Adapter (option)

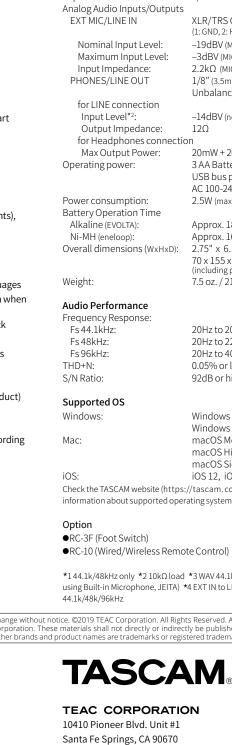
18 hour Battery Life





Four Track Digital Audio Recorder and USB Audio Interface

DR-40X HirRes



323 726 0303

Specifications Recording Media:

File System: File Formats: WAV/BWF: MP3:

Playback Bit-rate: Number of Channels: Playback Speed Control: Built-in Microphone: Built-in Speaker: Low-cut Filter Chromatic Tuner:

Effector: USB: Tripod Screw-hole: Analog Audio Inputs/Outputs

macOS Sierra (10.12) iOS 12, iOS 11 Check the TASCAM website (https://tascam.com/us for the latest

RC-10 (Wired/Wireless Remote Control)

\*144.1k/48kHz only \*210kΩ load \*3 WAV 44.1kHz/16-bit recording,

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- Loop/repeat playback function that is convention for practicing music and studying languages
- Resume function that retains the last stop position and starts playback from that position when
- QUICK menu button for easy access to various functions
- High-quality 24-bit/96kHz WAV/BWF linear PCM recording and long recordings as MP3 files
- SD/SDHC/SDXC cards can be used for recording media
- Mark function that can set up to 99 points for a single track

• Audio files created on computers can be played (Only in formats compatible with this product)

- Built-in monaural speaker with an output of 0.3W
- Pre-recording buffer that can record up to 2 seconds prior to starting recording
- When a predetermined maximum file size is reached, a new file is created to continue recording
- Track increment creates new files at arbitrary locations during recording
- File name format can be set to use a user-defined word or the date
- The first six characters of the file name for recording can be set freely
- Playlist function
- A chromatic tuner is equipped which is helpful for practicing with musical instruments
- 128×64 pixel graphic LCD with backlight
- High-speed file transfer to a computer is possible using USB 2.0 (Micro USB B type)
- Powered by 3 AA batteries, USB bus power, or optional AC adapter (PS-P520E)
- Rubber feet for improved acoustic properties during desktop recording



00:01:3



Other features

- Overwrite function for Punch-In recording with one level of Undo
- MS decoding function
- Optional RC-3F foot switch and RC-10 wired remote control can be connected

**Key Features** 

- Battery operation of up to 18 hours is possible using internal batteries
- Reverb effect
- Auto recording function that can detect the sound input signal level and automatically start recording
- High sound pressure design for capturing loud sounds of up to 125dB SPL
- Peak reduction function that detects peaks and automatically sets the optimal level
- Self timer recording function
- Seamless gain control
- Low-cut filter with three levels (40/80/120Hz)

 Speed change (VSA) function for adjusting the speed from 0.5 to 1.5 times (in 0.1 increments), which is great for practicing music and language study

- Level align feature that prevents uneven volume levels
- Equalizer setting for adjusting playback sound quality
- Divide/delete functions
- power is turned back ON
- Jump-back playback function that skips back a preset number of seconds during playback

- Stereo mini headphone line output / Headphone output connector

- Tripod attachment screw-hole built in

• Dual-record mode to avoid accidental overloads and distortion Records to WAV or MP3 • Functions as a 2in/ 2out USB Audio Interface for Mac,

### PC or iOS recording Dictation mode designed for human voice recording and transcription

Four-channel recording for dual recording and

(ENG/FRA/DEU/ITA/ESP/RUS/POR/JPN/CHI/KOR)

Two integrated XLR/TRS Combo-jack inputs with

Phantom Power with +4dBu line level / +48

• Built-in stereo condenser microphones adjust between

nondestructive overdub recording, etc.

Supports multiple languages

A/B and X/Y configuration





SD card, SDHC card, SDXC card (up to 128GB) FAT16/32, exFAT

> 44.1k/48k/96kHz,16/24-bit 44.1k/48kHz 32k/64k/96k/128k/192k/256k/ 320kbps 32k to 320kbps, VBR, ID3TAG V2.4 4-ch (2 Stereo) 0.5 to 1.5 times (0.1 increments \*1) Unidirectional, Stereo (A-B or X-Y) 0.3W. Mono 40/80/120Hz C1 to B6, A4 = 435Hz to 445Hz (in 1Hz increments) 6 Presets USB2.0, micro-B Type 1/4''

XLR/TRS Combo jack (1: GND, 2: HOT, 3: COLD) –19dBV (MIC), +4dBu (LINE) -3dBV (MIC), +20dBu (LINE)  $2.2k\Omega$  (MIC),  $10k\Omega$  (LINE) 1/8" (3.5mm) Stereo Mini jack. Unbalanced

-14dBV (nominal), +2dBV (max) 12Ω

20mW + 20mW (32Ω load) 3 AA Batteries USB bus power AC 100-240V (optional AC Adapter) 2.5W (max)

Approx. 18 hours \*3 Approx. 16 hours \*\* 2.75" x 6.1" x 1.37" / 70 x 155 x 35 mm (including protrusions) 7.5 oz. / 213 g

20Hz to 20kHz, +1/-3dB \*4 20Hz to 22kHz, +1/-3dB \*4 20Hz to 40kHz, +1/-3dB \*4 0.05% or less \*4 \*5 92dB or higher \*4 \*5

Windows 10 (April 2018 Update) Windows 8.1, Windows 7 macOS Mojave macOS High Sierra (10.13)

information about supported operating systems.

using Built-in Microphone, JEITA)  $\,$  \*4 EXT IN to LINE OUT, JEITA  $\,$  \*5 Fs