

SLX[™] Wireless Systems

Smart, Hard-working Wireless





World-class. Worry-free.

Sound installations and working bands need powerful wireless tools that can be set up quickly and used confidently. Shure's rugged SLX™ Wireless Systems exceed these demands with innovative automatic setup features, exceptional wireless clarity and legendary Shure microphones. Supporting up to 20 compatible systems across multiple UHF frequency bands, SLX smoothly integrates into houses of worship, lecture halls, conference rooms and mobile gear cases.

Shure's patented Audio Auto Auto **Reference Companding Frequency Transmitter** Delivers crystal-clear Selection Setup Infrared link automatically audio transmission, far Locates a clear superior to conventional syncs the transmitter channel instantly wireless technology and receiver SHURE SHURE'

Wireless Receiver

- Detachable 1/4 wave antennas
- Backlit LCD
- · Rack-mount hardware included
- 1/4" and XLR audio outputs
- Frequency and power lockout
- · Volume control on rear of unit
- · Rugged metal construction

Handheld or Bodypack Transmitter

- Choice of Shure handheld microphones
- Bodypack works with headworn, lavalier and instrument microphones and cables
- Timed backlit LCD
- Frequency and power lockout
- 2 AA batteries (included) provide 8 hours of continuous use
- 100m (300 ft.) operating range

Shure Legendary Microphones

Shure offers a variety of quality microphone options used by artists and sound professionals around the world.

Systems include: SLX4 Diversity Receiver and a choice of Handheld Microphone Transmitter.



HANDHELD

SM58®

The legendary choice of vocal performers around the globe.

SLX24/SM58

SM86

Smooth sound tailored for warm, rich vocal reproduction.

SLX24/SM86

SLX14/84

Beta 58A®

Preferred by touring vocalists and sound professionals.

SLX24/BETA58

SLX14/85

Beta 87A™

Brings exceptional clarity to live vocals.

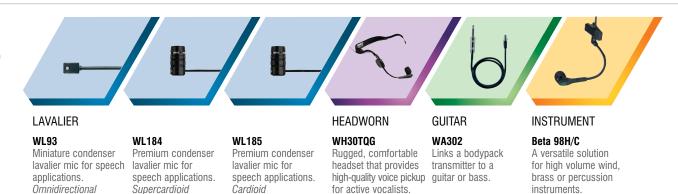
SLX24/BETA87A

Beta 87C™

Adds warmth to the frequency response preferred by in-ear users.

SLX24/BETA87C

Systems include: SLX4 Diversity Receiver, SLX1 Bodypack Transmitter and a choice of Microphone or Guitar/Bass Cable.



SLX14/30

СОМВО

System includes: SLX4 Diversity Receiver, SLX1 Bodypack Transmitter and SLX2 Handheld Transmitter.

SM58®

SLX14/93

Handheld transmitter & WL185
Lavalier microphone

Lavalier microphone SLX124/85/SM58

OPTIONAL ACCESSORIES

UA221	Passive Antenna Splitter recommended for 2 receivers	
UA844	Antenna/Power Distribution System recommended for 3 or more receivers	
UA820	1/2 Wave Antennas	
UA505	Remote Mount Kit for 1/2 wave antennas	
UA825	25' cable for 1/2 wave antennas	
UA850	50' cable for 1/2 wave antennas	

UA830 Active Remote Antenna Kit (UA844 required)
UA870 Active Directional Antenna (UA844 required)

SLX14

SLX14/BETA98H

WA610 Universal Hard Carrying Case

RK323G Black Grille for wireless Beta 58A® handheld transmitter
RK324G Black Grille for wireless Beta 87 handheld transmitter

SLX™ Wireless System Technical Specifications

System	RF Carrier Frequency Range	518-752 MHz (available frequencies depend on applicable country regulations)
-	Working Range	100 m (300 ft) under typical conditions (NOTE: Operating range depends on many variables, including RF signal absorption, reflection and interference)
	Audio Frequency Response	45 Hz-15 kHz, ± 2 dB (NOTE: Overall system frequency response depends on microphone element)
	System Distortion (ref. ±38 kHz deviation, 1 kHz tone)	0.5% THD typical
	Dynamic Range	>100 dB A-weighted
	Operating Temperature Range	$-18^{\circ}\text{C}~(0^{\circ}\text{F})$ to $+50^{\circ}\text{C}~(+122^{\circ}\text{F})$ (NOTE: Battery characteristics may limit this range)
SLX4 Receiver I	Overall Dimensions	42 mm H x 197 mm W x 134 mm D (1.65 x 7.76 x 5.28 in.)
	Net Weight	816 g (1 lb. 13 oz.)
	Housing	Galvanized steel
	Audio Output Level (ref. ±38 kHz deviation, 1 kHz tone)	XLR connector (into 600 ohm load): -13 dBV 1/4 inch connector (into 3000 ohm load): -2 dBV
	Output Impedance	XLR connector: 200 ohms 1/4 inch connector: 1kohm
ck panel	RF Sensitivity	-105 dBm for 12 dB SINAD (typical)
	Image Rejection	>70 dB typical
	Power Requirements	12–18 Vdc at 150 mA; external AC adapter supplied.
_X1	Gain Adjustment Range	30 dB
Bodypack Transmitter	Audio Input Level	-10 dBV maximum at mic gain position +10 dBV maximum at 0 dB gain position +20 dBV maximum at -10 dB gain position
	Input Impedance	1 ΜΩ
	RF Transmitter Output	30 mW maximum (dependent on applicable country regulations)
	Housing	Molded ABS case
	Power Requirements	2 AA size alkaline or rechargeable batteries
	Battery Life	>8 hours
	Overall Dimensions	108 mm H x 64 mm W x 19 mm D (4.25 x 2.50 x 0.75 in.)
	Net Weight (without batteries)	81 grams (3 oz.)
SLX2	Gain Adjustment Range	10 dB
andheld Transmitter	Audio Input Level	-8 dBV maximum at 0 dB gain position +2 dBV maximum at -10 dB gain position
7	RF Transmitter Output	30 mW maximum (dependent on applicable country regulations)
	Housing	Molded PC/ABS handle and battery cup
	Power Requirements	2 AA size alkaline or rechargeable batteries
	Battery Life	>8 hours
	Overall Dimensions (including SM58 cartridge)	254 mm L x 51 mm dia. (10 x 2 in.)
	Net Weight (without batteries)	290 grams (10.2 oz.)



www.shure.com

United States: Shure Incorporated 5800 West Touhy Avenue Niles, IL 60714-4608 USA

Phone: 847-600-2000 Fax: 847-600-1212 E-mail: info@shure.com

Europe, Middle East, Africa:

Shure Europe GmbH Wannenäckerstr. 28, 74078 Heilbronn, Germany

Phone: 49-7131-72140 Fax: 49-7131-721414 E-mail: info@shure.de

Asia, Pacific: Shure Asia Limi

Shure Asia Limited Unit 301, 3rd Floor Citicorp Centre 18, Whitfield Road Causeway Bay, Hong Kong

Phone: 852-2893-4290 Fax: 852-2893-4055 E-mail: info@shure.com.hk

Canada, Latin America, Caribbean:

Shure Incorporated 5800 West Touhy Avenue Niles, IL 60714-4608 USA

Phone: 847-600-2000 Fax: 847-600-6446 E-mail: international@shure.com @2005 Shure Incorporated AL1523C 10K 10/05