

10" COLOUR MONITOR

<u>FM-1051DG</u>

Monitor with Dual SDI Inputs for Relay and Studio Applications



Compact yet rugged, the TM-1051DG is engineered for the professionals. For instance, the OSM (on-screen menu) contains a very extensive monitor set-up area where virtually every operational feature and function can be switched or adjusted to suit the most sophisticated and wide-ranging of viewing requirements

- Dual SDI Inputs
- Audio Level Meter
- Two Audio Outputs
- Compact Design for Rack Mounting
- Safe Area Marker
- Aspect Ratio Select
- Underscan

- Colour Adjustment
- Two-colour Tally Lamp
- Wired Remote

# Packing the Power Demanded by Today's Broadcast and **Production Professionals**

### Dual SDI Inputs

TDual SDI inputs with embedded audio are available. SDI inputs are compatible with 480/60i and 576/50i signals.

### Audio Level Meter

For extra convenience, SDI input enables display of an on-screen audio level meter. Remotely switchable by RJ-45 trigger.

#### Two Audio Outputs

Two audio output connectors are provided for embedding digital audio into digital video streams, which are then converted and output as analogue audio.

## Compact Design for Rack Mounting

Thanks to the 5U height specifications, rack mounting of the TM-1051DG is possible individually or two monitors side by side on any EIA 19" rack using optional rack mount adapter RK-C101E.

### Safe Area Marker

Displays dotted lines to indicate the areas corresponding to 80%, 88% and 90% of the screen size.

## Specifications

| Model                     |           | TM-1051DG  |   |
|---------------------------|-----------|--|---|
| Туре                      |           | Colour Video Monitor   |   |
| Picture Tube              |           | 10" (diagonally measured), stripepitch 0.50 mm   |   |
| Horizontal Resolution     |           | more than 280 TV lines   |   |
| Scanning Frequency        |           | H: 15.75 kHz (NTSC)/ 15.625 kHz (PAL);<br>V: 50 Hz/60 Hz   |   |
| Power Requirement         |           | 120V/220V-240V AC, 50Hz/60Hz   |   |
| Power Consumption         |           | 0.9A (120V AC)/ 0.6A (220V-240V AC)  |   |
| Compliant Video Signal    |           | INPUT A/B: NTSC (3.58 MHz), PAL (4.43 MHz),<br>B/W (50 Hz/60 Hz)<br>INPUT C/D: 480/60i, 576/50i (compatible with<br>EMBEDDED AUDIO signal) |   |
| Format                    |           | SD SDI   | ITU-R BT. 656: 525/625<br>SMPTE 259M: 525 |
|                           |           | EMBEDDED AUDIO SMPTE 272M  |   |
| Colour Temperature        |           | 6,500K / 9,300K (switchable)   |   |
| Input/Output terminal A   | Composite | Input: BNC x 1 (1.0<br>auto-terminat<br>Output: BNC x 1 (Brid  |   |
| Input/Output terminal B   | Composite | Input: BNC x 1 (Integed Out)<br>auto-termination)<br>Output: BNC x 1 (Bridged Out)   |   |
| Input/Output terminal C-D | SDI       | Input: BNC x 2<br>Output: BNC x 1 (Switched Out)<br>RCA x 2 (EMBEDDED AUDIO Monitor Out<br>CH1 and CH2)                                    |   |
| Dimensions (W x H x D)    |           | 222 x 220 x 360.3mm  |   |
| Weight                    |           | 7.9kg / 17.4 lbs.  |   |

### Remote Pin Assign

This is a

|  | NO. |          | Functions to be controlled     |
|--|-----|----------|--------------------------------|
| 1234 5 678<br>Caution:<br>a is a female connector. | 1   | INP. A   | Changes the input to INPUT A   |
|  | 2   | INP. C   | Changes the input to INPUT C   |
|  | 3   | MARKER   | Turns on/off MARKER            |
|  | 4   | ASPECT   | Changes ASPECT                 |
|  | 5   | TALLY    | Controls the tally lamp        |
|  | 6   | L. METER | Turns on/off AUDIO LEVEL METER |
|  | 7   |          | External control               |
|  | 8   |          | GND                            |

Factory preset. Six control functions are user adjustable.



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### Aspect Ratio Select

Scanning can be changed between 4:3 and 16:9 aspect ratios by using the on-screen menu or RJ-45 trigger.

#### Underscan

To allow viewing of the entire active picture, underscan mode can be selected by pushing the appropriate switch on the front panel.

# Colour Adjustment, Blue Check, and Colour Off

The Screens Check mode allows selection of the above for setting hue & saturation, checking noise in the blue channel, and setting white balance.

## Two-colour Tally Lamp

Easily visible tally lamp is located on the monitor's front panel. Red or green operational colour is selectable via the on-screen menu.

## Wired Remote Control Facility

An RJ-45 connector located on the rear panel allows remote on/off control of several selectable functions, including Tally, Aspect Ratio, Input A or C, Audio Level Meter, and Marker.

#### Other features

• PAL / NTSC Compatibility

### Front/Rear View

Front Control Panel View





Dimensions unit=mn 360.3 100 0 000 000 00 00 00

#### Optional Accessory

#### RK-C101E Rack Mount Adapter (5U)

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